

TAKE ME HOME, COUNTRY ROADS

Words and Music by
BILL DANOFF, TAFFY NIVERT
 and **JOHN DENVER**

CHORDS USED IN THIS SONG:

G 210003 R	Em 023000 R	D x00132 R	D7 x00213 R	C 032010 R
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SUGGESTED STRUM

Count: 1 2 an 3 an 4

Finger-picking strum: thumb plucks the (R) root of the chord and alternates to the 3rd string.

Bright Country beat **G** **Em**

Al - most hea - ven, — West Vir - gin - ia, —
 mem - 'ries — gath - er 'round — her, —

D **C** **G**

Blue Ridge Moun - tains, Shen - an - do - ah Riv - er. —
 min - er's la - dy, — stran - ger to blue wa - ter. —

Em

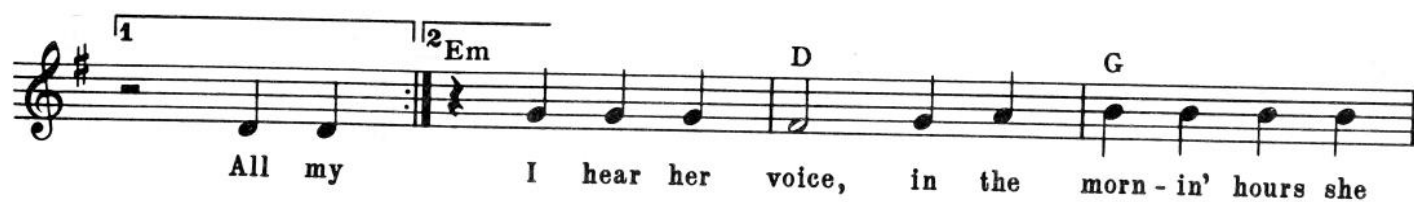
— Life is old there, old - er than the trees,
 — Dark and dust - y, — paint - ed on the sky,

D **C** **G**

young - er than the moun - tains. grow - in' like a breeze. — }
 mist - y taste of moon - shine, tear - drop in my eye. — }

G **D** **Em**

Coun - try Roads, — take me home — to the place —



COUNTRY ROAD

鄉村路引我回家

約翰·丹佛 (John Denver) 自 Mitchell Trio 大學合唱團中退出後，以 Leaving On a Jet Plane 崛起民謠界。

然後他的唱片專輯陸續問世，這

個來自科羅拉多州的小伙子推出的唱片，大都能達到百萬張的銷售記錄，唱片中的每一首歌都是由他自己作曲填詞，描寫的盡是美國的天然景色與人情味，全是

些鄉土旋律。

他似乎對自然界的一切，特別有感情，聽，他在歌中竟這樣呼喚，西雅吉尼亞衆山河之母呵！讓這條小路帶我回妳身邊吧！

Key : G

5 5 | 6̣ . 5̣ 5̣ - | 0 0 6̣ 5̣ 6̣ | 6̣ 1̣ . 1̣ - | 0 0 2̣ 2̣ . |
Al-most heav-en West Vir-gin-ia, Blue Ridge

3̣ . 2̣ 2̣ - | 6̣ 6̣ 6̣ 5̣ | 6̣ 1̣ 1̣ 1̣ - | 1̣ - - - | 0 0 5̣ 5̣
Moun-tains, Shen-an-do-ah Riv-er, Life is

6̣ . 5̣ 5̣ - | 6̣ 1̣ 1̣ 3̣ | 3̣ - - - | 2̣ 2̣ 2̣ 2̣ |
old there old-er than the trees, younger than the

3̣ . 2̣ 2̣ - | 6̣ 1̣ 1̣ 2̣ 1̣ | 1̣ - | 1̣ 2̣ | 3̣ - - - |
moun-tains, grow-in' like a breeze. Coun-try Roads,

3̣ - 3̣ 2̣ 1̣ | 2̣ - - - | 2̣ - 3̣ 2̣ | 1̣ - - - | 1̣ 3̣ 5̣ | 6̣ - - - |
take me home to the place I be-long,

6̣ - 6̣ 6̣ | 5̣ 3̣ - - | 3̣ - 3̣ 2̣ 1̣ | 2̣ 3̣ - - | 3̣ - 3̣ 2̣ 1̣ |
West Vir-gin-ia — mountain mom-ma, Take me

C to G A G
 1 - - - | 1 - 1 2 | 1 - - - | 1 0 0 0 | 0 0 5 5 | 6 . 5 5 - |
 home, Country Roads. All my mem - 'ries

Em D
 0 0 6 5 6 | 6 1 . 1 - | 0 0 2 2 . | 3 . 2 2 - |
 gath-er' round her: Min - ers' la - dy,

G
 6 6 6 5 | 6 1 1 1 - | 1 - - - | 0 0 5 5 | 6 . 5 5 - |
 Stranger to blue wa - ter, Dark and dust-y

Em D
 6 1 1 3 | 3 - - - | 2 2 2 2 | 3 . 2 2 - |
 paint-ed on the sky, Mist-y taste of moon - shine,

C G § Em D
 6 1 1 2 1 | 1 - || 0 1 1 . 1 | 7 - 1 2 |
 tear - drop in my eye. I hear her voice , in the

G C G
 3 3 3 3 | 3 2 1 . 1 | 4 . 4 4 4 | 4 3 2 1 |
 morn - in' hours she calls me. The ra - di - o re - minds me of my

D Em F
 2 - 3 . 3 | 2 - - 2 | 3 3 3 3 | 2 2 2 2 . |
 home far a - way, And driv - in' down the road I get a

C G D
 1 1 1 1 . | 1 . 1 1 1 . | 2 3 2 - | 2 - 2 3 |
 feel - in' that I should have been home yes - ter - day, yes - ter -

D7 § G D
 4 - - - | 4 0 || 1 - - - | 1 0 3 2 1 | 2 - - - |
 day. Roads, take me home.

G G D
 2 - 3 2 1 | 1 - - - | 1 - 3 2 1 | 2 - - - | 2 - 3 2 1 |
 Country Roads, take me home, coun - try